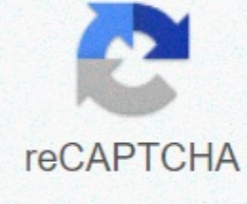




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Make top quality audio with Adobe Audition. an all-star voice recording app. Add narration to a video in real time or voiceover from a script and edit it to fit the on-screen action. Record a podcast that sounds amazing with noise reduction and automatic leveling. Create better content with Adobe Creative Cloud integration. Make the difference with sophisticated but easy to use voice recording software. Advanced audio tools Make videos sound great with Adobe Sensei AI and intuitive tools for sound balance, noise reduction, improved discourse, and much more. Edit multi-device available on your phone, Tablet, Mac or PC – wherever you are. Your edits are automatically synced so you always have access to the latest versions. Noise and its reduction Removes yours and noise from your voice recordings. Sophisticated controls allow you to fix the noisy tape using noise prints, different frequencies, and using multiple tools and filters in the same recording. . Dynamically reduce music and other soundtracks during voiceovers. The automatic duckling slightly reduces background sound during storytelling to improve clarity and understanding. Speech synthesis No useful voice talent to record? Convert text to voice for natural sound voices. Choose from different languages and voice features or add your own. Dynamic effect The settings you can adjust with the Dynamics effect include AutoGate, Compressor, The expander, and Limiter. Make advanced improvements to audio quickly and easily. Keyboard shortcuts Work faster and effectively using the Visual Keyboard Shortcut Editor. Drag and drop your favorite functions to the keys and apply modifiers to make Snapshots. Media encoder integration output directly into Adobe Media Encoder. With predefined for radio, Podcast, Web, Film, and television production, you can produce audio files optimized for your project. Why do I need presets? Working with predefined ones does not restrict your creativity. In fact, the exact opposite! The predefined ones are there to help you establish good postproduction practices, present you with more combinations of effects and allow you to be more efficient over time with the postproduction you do. They allow you to stay consistent with the sound quality of the audio work you do. Who are the presets for? Over the years we have sold hundreds of predefined to producers with various skill levels. Predefined ones are suitable for both beginners and advanced users. Detailed video tutorials are there to help you and guide you through all the settings and advanced view option allows more advanced users to go deeper into what Adobe Audition has to offer. Mike is the most prolific instructor online, showing you how to do not only basics, but fun, technique in Adobe Audition. You couldn't have a better teacher and a better coach. We are a non-profit online station. The amount of time you sure is much higher than the purchase price – compared to the financial value. If your budget is small – as is ours. Too, other expenses. Tell family and friends about your dream so they can understand and support you (even more so). Or start a crowdfunding campaign. Believe me, you don't want to miss it anymore. once you work with it. - Audio producers – You know it's time to take audio quality seriously and would like to improve the efficiency of your postproduction process and learn professional postproduction methods using some of the most powerful features Adobe Audition has to offer. - Voice artists – Would like to provide your customers with something more than a raw recording. Add subtle compression, EQ and generally increasing your voice is necessary. You don't have all the technical knowledge and would like a simple one-click solution. - Radio stations - Your team is producing ads and images. We know that not all audio producers are made the same, but would like the uniform sound for their station. These presets are the answer! If you want a multiple user license please contact us before purchase: We offer discounts for radio stations with multiple users. - DJ – You are an audio producer already and are looking to improve the sound of your mixes. Mixing in DJ drops and sound effects couldn't be easier with our presets! They are designed for people with a decent recording setup who would like to make more audio creations like radio jingles, Ads, intros podcast, DJ drops, narration reads, etc. They won't work well if you have poor audio

recording to get started. take a swip at our Predefined Pro Podcast for it! Who are the presets for? - Podcasters – You take care of your own postproduction process and would like to implement professional tools in your process. You’re looking for ways to make your podcast sound better, but don’t have time to learn advanced postproduction techniques. it matters how good the computer we use to record audio. there is always room for improvement. Of course. we have to record correctly. remove background noise. Eco. earth hum and pre-sit. but there is more to it than that. This. voiceovers just have a feeling about them that it’s not just a flat old voice recording. They have a warmth and wealth for them. The podcaster rode. On the other hand. is a USB microphone. So it’s much easier to deal with. if it is recorded on your computer. but it also offers an excellent sound. So. assuming you have a decent quality clean track to get you started. This is Nathaniel’s workflow. Light noise reduction This process is not always essential. but it can help take care of the latter bit of noise. Even the best recorders may still have some of their own. Or maybe there’s a barely noticeable distant humor from the neighbor’s fridge. This will take care of it. The easiest way to do this is to explain it when you’re recording. Leave a few seconds at the beginning or end of the recording. Then. audition. select one of these blank areas. and choose Noise Reduction -> capture noise printing from the Effects menu. Once captured. select the entire audio file. and from the Effects menu. select Noise Reduction -> Noise Reduction (Process). A dialog box will appear showing several options. The exact settings will vary depending on the source images you are dealing with. but Nathaniel talks about the various options and what he prefers to do. choose Amplitude and Compression -> normalize (process). Again. a box appears. Check the box that says Normalize to: and enter -6. 00dB. Then press apply. This will increase the volume of the entire track until the strongest part reaches exactly -6dB. Reduction of #2 This is basically just repeating the first step. Times. normalize can raise the overall volume of the recording so loud that you start to feel its i hum that you didn’t originally notice. So. this allows you to go ahead and clean this up. Compression and EQ This is where we start shaping the tone a little bit. So. from the effects menu. choose Amplitude and Compression -> one-sided compressor. This helps just a little more things to help lower some of the peaks to create a more consistent overall volume. Then the EQ. This is where we improve certain frequencies to give some richness and depth to the voice. So. from the Effects menu. choose Filter and EQ -> parametric equalizer. Nathaniel starts with the predefined Loudness Maximizer. Then tweak a few things around to get the right sound you’re after. It helps to have the audio playback in the background so you can hear the changes in real time as you make them. Exactly how the EQ fits will depend a lot on your voice. the quality of the recording and how you want it to ultimately sound. David Ciccarelli August 15, 2018 Prepares for a recording session that takes you longer than you should? How do you know if you’re making the most of your time in the studio? Already be familiar with the process for a job in Voices.com help. But it would be great to be able to fly the process, and hearing faster and for more job opportunities, right? Developments in recording software allow you to do just that! Getting started with audio recording software for some voice artists, the tech arena can be intimidating. Decide how much money to invest in your home studio and what equipment to get you can leave with your head spinning (but, if you’re on this site, don’t worry. We created a post on Home Studio Recording Equipment that makes the process painless!). Once you’ve purchased and configured your recording computer (including your favorite or purchased free audio recording software), the next challenge is to set up your daily routine to be productive and successful. On this front, taking advantage of the recording of software templates and presets can help! The benefits of audio recording presets and template audio recording templates can be designed to preset: The EQ sets the amount of sibilance decreases compression. De-essing removes those annoying Ss mainly at the beginning of words and also reduces persistent Ss at the end of pluralized words. This setting depends on the computer and program you are using and the plugins you purchased. Some of the key advantages of having session templates and presets is that you don’t have to reinvent the wheel every time you go to record or edit a session. Understanding the nuances of audio recording and how easily you can replicate the basic settings of a session template will save you an enormous amount of time. Allowing you to do what you like best: get on the microphone and give a reading everything you have. Another unsung beauty of working from a template is that you’ll have a more consistent sound from auditioning to auditioning and project to project, which is perfect for keeping the repeated business happy with your performance! Working with audio presets and session templates most if not all recording software manufacturers include built-in startup and templates! However, since each voice is unique (yours included), there is no one-size-fits-all solution. A predefined or template that makes your voice sound great, you can’t hit the mark for another voice actor. Therefore, it is recommended to try as many of the predefined and templates as possible. to understand the power they have in affecting their recorded voice - from one end to another. Which sounds good, sounds good! You can play around with settings based on your preferences and the role you sit on. For example, if you want to sound younger, you can eQ out some of the lower end. At the end of the day, you’ll want to: Find a collection of settings that you want and that work for you. Make a session template, which includes: Your preferred number of Plugins tracks and templates - configured in your preference to improve your unique sound naming conventions (for tracks, files, etc.). Save template If you have multiple templates (e.g. commercial narration vs. narration) tags accordingly (don’t forget to forget Do this, and your digital audio work station (DAW) will be much more effective. Recommendations for DAW templates With the above in mind, there are still some general parameters that tend to bode well for most voices. 4 Recommended Settings for DAW Templates: Having an empty track ready to go with built-in plugins already configuredPresets can include some EQ light to bring out the best qualities in your voiceLight compression for make sure your voice doesn’t vary too much in volumePerhaps even a little de-ess if the sibility in your voice comes out a little intense after some light compression settings and Templates for Recording Programs Popular Audio Joe Albano of Ask.Audio says If you tend to have a coherent approach to most projects (at least projects of a certain type), a template can leave you entitled to work on creative tasks, rather than having to continuously devote energy to configuring the workspace. The most commonly used recording programs that speech actors use to process files include: Pro ToolsAdobe AuditionLogic Pro All of which provide a selection of default and predefined session templates. Here’s a bit on how these session and predefined templates can be used to improve the quality of your vocal recordings and make you more efficient. Pro Tools Adobe Audition Logic Pro Joe Albano explains how templates in logic - and any DAW - can save you plenty of creation time and allow you to reach the recording business directly. Limit the amount of audio editing you do as you create your perfect presets and audio recording templates, note that casting directors and producers are looking for clarity and voice depth. You should be recording in a good sound space, and using suitable equipment. However, soft and tasty EQ and compression can also help elevate the quality of your voice without making it clear that effects are being used. Keeping the focus less is more on mind, limiting the amount of pHd you do in the archives. You don’t want it to sound like I’m going to show you on the track. The presets just need to get the best out of your voice. If it sounds overworked, then you’ve gone too far! Be sure to limit yourself to only bare needs, especially when hearing. The use of compression and EQ is perfectly exemplified in this video on how to make your voice sound better in Audacity. Note that the engineer specifies limiting the amount of editing to remove only what is necessary. What was your experience with audio recording presets and templates? Do you have a template you are using? What kind of presets does it include? Looking forward to your answer! David Ciccarelli David Ciccarelli is the founder and CEO of Voices.com. As CEO, he is in charge of vision, execute the growth strategy and manage the company on a day-to-day basis. He has been a finalist for the EY Entrepreneur of the Year Award and the Canadian Innovator Award. He often writes about his trip to the Wall Street Journal, Entrepreneur, Forbes and M.I.T. Executive Education. He graduated with honors from the Ontario Institute of Audio Recording Technology and is currently enrolled at Harvard Business School. Connect with David on: Facebook Twitter LinkedIn Our Leadership Page

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